

FACULTY RECITAL

JON KIMURA PARKER

Piano

Wednesday, March 24, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Two Impromptus

Op. 90 No. 3 in G-flat Major

Op. 142 No. 3 in B-flat Major

Franz Schubert

(1797-1828)

The Rite of Spring

(Premiere of arrangement)

Igor Stravinsky

(1882-1971)

Part I

arr. Jon Kimura Parker

Introduction

The Augurs of Spring – Dances of the Young Girls

Game of Abduction

Spring Round Dances

Games of the Rival Tribes

Dance of the Earth

Part II

Introduction

Mystical Circles of the Young Girls

Glorification of the Chosen Victim

Ritual of the Elders

Sacrificial Dance

INTERMISSION

Fantasy in C Minor, K. 475

Wolfgang Amadeus Mozart

(1756-1791)

Fantasy in D Minor, K. 397

Wolfgang Amadeus Mozart

Fantasy on “The Wizard of Oz”

*(based on themes by Harold Arlen
and Herbert Stothart)*

William Hirtz

(b. 1955)

BIOGRAPHY

Internationally acclaimed pianist JON KIMURA PARKER has performed with the Philadelphia Orchestra in Carnegie Hall, the Chicago Symphony at Ravinia, and the Deutsche Symphonie in the Philharmonie Berlin. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo, and has performed with the Cleveland and Tokyo Quartets, Joshua Bell, and Cho-Liang Lin. A versatile performer, Dr. Parker has jammed with Doc Severinsen. In 1995 he was seen on CNN performing in war-torn Sarajevo. Gold Medal winner at the 1984 Leeds International Piano Competition, Jon Kimura Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Upcoming engagements for Dr. Parker include a featured recital at this year's Music Teachers National Association convention in Kansas City, concerto performances with The New York Philharmonic, The Minnesota Orchestra, The Toronto Symphony, and The Philadelphia Orchestra, and chamber music performances at the Santa Fe Chamber Music Festival with Lynn Harrell and Pinchas Zukerman.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and The Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "Piano Six." He has recorded the Barber Piano Concerto for Telarc and currently records for gmn.com. Jon Kimura Parker studied with Edward Parker, Keiko Parker, Marek Jablonski, Robin Wood, and Lee Kum-Sing, as well as with Adele Marcus, under whom he received his doctorate at The Juilliard School in 1988. Dr. Parker maintains an Internet presence at kimura.com.

Jon Kimura Parker is married to violinist Aloysia Friedmann, and they have a four-year-old daughter, Sophie.

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.